

## **Classic Literature and Classic Newbery List**

**20,000 Leagues Under the Sea** by Jules Verne: A nineteenth-century science fiction tale in which a French professor and his companions, trapped aboard a fantastic submarine with a mad sea captain, come face to face with exotic ocean creatures and strange sights hidden from the world above.

**Across Five Aprils** by Irene Hunt: Young Jethro Creighton grows from a boy to a man when he is left to take care of the family farm in Illinois during the difficult years of the Civil War.

**Adam of the Road** by Elizabeth Janet Gray: In 13th century England, an 11-year-old minstrel boy searches for his father and lost dog.

**Adventures of Huckleberry Finn** by Mark Twain: The adventures of a boy and a runaway slave as they travel down the Mississippi River on a raft.

**Adventures of Tom Sawyer** by Mark Twain: The adventures and pranks of a mischievous boy growing up in a Mississippi River town in the early nineteenth century.

**Alice's Adventures in Wonderland ; and, Through the Looking-Glass and What Alice Found There** by Louis Carroll: Two stories describe the adventures of a little girl named Alice, who encounters many unusual situations when she falls down a rabbit hole and discovers a strange world.

**All Quiet on the Western Front** by Erich Maria Remarque: Depicts the experiences of a group of young German soldiers fighting and suffering during the last days of World War I.

**Amos Fortune, Free Man** by Elizabeth Yates: The life of the eighteenth-century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.

**--And now Miguel** by Joseph Krumboltz: The young son of a New Mexico sheep rancher longs to go with the men when they take the sheep to the Sangre de Cristo Mountains.

**Animal Farm: A Fairy Story** by George Orwell: A political satire in which animals take over running a farm but find their utopian state turning into a dictatorship.

**Anne of Avonlea: an Anne of Green Gables** by L.M. Montgomery: Sixteen-year-old Anne, mischievous and spirited as ever, returns to Avonlea, on Prince Edward Island, to teach in the village school where she herself was taught.

**Anne's House of Dreams** by L.M. Montgomery: Anne, now married to a doctor, lives in her dream house, meets new neighbors, makes new friends, and solves new problems.

**Bram Stoker's Dracula** by Bram Stoker: After discovering the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

**Calico Bush** by Rachel Field: In 1742, Marguerite left France with her grandmother and uncle to seek a home in America. A year later, 13-year-old Marguerite is alone in the world and a "bound-out girl" on her way to Maine.

**Call of the Wild** by Jack London: A dog in the Klondike reverts to wilderness life and becomes the leader of a pack of wolves.

**Cat Who Went to Heaven** by Elizabeth Coatsworth: A little cat comes to the home of a poor Japanese artist and, by humility and devotion, brings him good fortune.

**Egypt Game** by Zilpha Keatley Snyder: A group of children, entranced with Egypt, play their own Egypt game, are visited by a secret oracle, become involved in a murder, and befriend the Professor before they move on to new interests, such as Gypsies.

**Flowers for Algernon** by Daniel Keyes: Charlie Gordon, born with an unusually low IQ, must face his gradual return to his former state when the astounding results of an experimental surgery that increased his intelligence prove to be only temporary.

**Gay-Neck: the Story of a Pigeon** by Dhan Gopal Mukerji: The story of the training of a carrier pigeon and its service during the First World War, revealing the bird's courageous and spirited adventures over the housetops of an Indian village, in the Himalayan Mountains, and on the French battlefield.

**Gone With the Wind** by Margaret Mitchell: After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her plantation home.

**Great Expectations** by Charles Dickens: Contains the complete text of the 1860 novel about Pip, an orphan in Victorian England who is plucked from a life of poverty and informed he is to be educated and reared as a gentleman; and includes a critical introduction and a chronology.

**Hero and the Crown** by Robin McKinley: Aerin, with the guidance of the wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.

**Hitty, Her First Hundred Years** by Rachel Field: Hitty, a doll carved from mountain ash in the nineteenth century, has many adventures as she travels around the world with different owners.

**I, Juan de Pareja** by Elizabeth Borton de Treviño: Juan de Pareja, a slave, and his master, Velazquez, the 17th century Spanish court painter, developed a relationship of friendship and equality.

**The Incredible Journey** by Sheila Burnford: A Siamese cat, an old bull terrier, and a young Labrador retriever travel together 250 miles through the Canadian wilderness to find their family.

**Island of the Blue Dolphins** by Scott O'Dell: Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

**Jungle Book** by Rudyard Kipling: Rudyard Kipling's classic children's story about the adventures of Mowgli, a young boy raised by animals in the jungles of India.

**Kidnapped** by Robert Louis Stevenson: Story of a sixteen-year-old orphan who is kidnapped by his villainous uncle.

**Little Women** by Louisa May Alcott: Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.

**Lord of the Flies** by William Golding: After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British school boys attempts to form a civilized society but descends into brutal anarchy.

**Old Man and the Sea** by Ernest Hemmingway: An old fisherman battles the sea and sharks to bring home the giant marlin he caught.

**Old Yeller** by Fred Gipson: In the late 1860s in the Texas hill country, a big yellow dog and a fourteen-year-old boy form a close, loving relationship.

**Oliver Twist** by Charles Dickens: Oliver, a poor orphan, escapes from the miserable workhouse where he was born only to fall into the clutches of a band of pickpockets led by the odious Fagin. Yet no amount of cruelty can destroy his purity, and through his goodness he finds salvation.

**The Pearl** by John Steinbeck: Terrible events follow the discovery of a magnificent pearl by a poor Mexican fisherman.

**Pinocchio** by Carlo Collodi: Pinocchio, a wooden puppet full of tricks and mischief, with a talent for getting into trouble, wants more than anything else to become a real boy.

**Rilla of Ingleside** by L.M. Montgomery: Anne Shirley's daughter, Rilla, looks forward to her first dance and her first kiss. But undreamed-of challenges await irrepressible Rilla when a far off war endangers the happy world of Ingleside.

**Romeo and Juliet** by William Shakespeare: In medieval Verona, two teens from opposite sides of feuding families fall in love and secretly marry, which sets tragic events into motion.

**Smoky the Cowhorse** by Will James: Recounts the experiences of a mouse-colored horse from his birth in the wild, through his capture by humans and his work in the rodeo and on the range, to his eventual old age.

**Through the Looking Glass and What Alice Found There** by Louis Carroll: In this sequel to "Alice in Wonderland," Alice goes through the mirror to find a strange world where curious adventures await her.

**The Time Machine ; and, The Invisible Man** by H.G. Wells: In the first of these two science fiction stories a scientist invents a machine that transports him into the future. In the second story a man watches his body slowly become invisible.

**To Kill a Mockingbird** by Harper Lee: Pulitzer Prize-winning novel in which Scout Finch, the young daughter of a local attorney in the Deep South during the 1930s, tells of her father's defense of an African-American man charged with the rape of a white girl.

**Treasure Island** by Robert Louis Stevenson: While going through the possessions of a deceased guest who owed them money, an innkeeper and her son find a treasure map that leads to a pirate fortune as well as great danger.

**Twenty-One Balloons** by William Pène Du Bois: Three weeks after leaving San Francisco in a balloon to fly across the Pacific, Professor Sherman is picked up in the Atlantic clinging to wreckage.

**Twenty Thousand Leagues Under the Sea** by Jules Verne: A tale of an electric submarine, its eccentric captain, and the undersea world.

**The Velveteen Rabbit or How Toys Became Real** by Margery Williams: By the time the velveteen rabbit is dirty, worn out, and about to be burned, he has almost given up hope of ever finding the magic called Real.

**The Voyages of Doctor Dolittle** by Hugh Lofting : When his colleague Long Arrow disappears, Dr. Dolittle sets off with his assistant, Tommy Stubbins, his dog, Jip, and Polynesia the parrot on an adventurous voyage over tropical seas to floating Spidermonkey Island.

**Watership Down** by Richard Adams: Chronicles the adventures of a group of rabbits searching for a safe place to establish a new warren where they can live in peace.

**West Side Story** by Irving Shulman: Maria, a young Puerto Rican girl living in New York, and sister to Sharks gang leader Bernardo, falls in love with Tony, former leader of the rival gang, the Jets, setting the stage for tragedy.

**Westing Game** by Ellen Raskin: The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.